VIEWING GUIDE

BELLINGCAT

TRUTH IN A POST-TRUTH WORLD

A SUBMARINE PRODUCTION IN COPRODUCTION WITH VPRO A FILM BY HANS POOL WRITTEN, DIRECTED AND CAMERA HANS POOL PRODUCERS FEMKE WOLTING AND BRUNO FELIX EXECUTIVE PRODUCER NICK FRASER EDITOR SIMON BARKER MUSIC BINKBEATS SOUND RECORDER, DESIGN AND MIX PEPIJN ABEN RESEARCH SASHA OURIKH, YULA ALTCHOULER MOTION GRAPHICS AND VFX CHRISTIAAN DE ROOIJ ANIMATION FONS SCHIEDON LINE PRODUCER JULIA TON COMMISSIONING EDITOR VPRO BARBARA TRUYEN WITH THE SUPPORT OF NPO FUND, NETHERLANDS FILM PRODUCTION INCENTIVE, COBO AND DOC SOCIETY CIRCLE © 2018 SUBMARINE/ VPRO

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JOURNALISM/INVESTIGATIVE WORK

What is the difference between a civil journalist and a civil (online) investigator?

What is the difference between a civil investigator/journalist and a traditional journalist?

What has changed in the past 20 years?

How has the digital dimension contributed to the change?

How can the Bellingcat method and their tools contribute to online journalism?

What does the film contribute to the awareness civilians have of their online environment?

What is the role of online community/crowd-sourcing in civil investigative work?

Are civil investigators/journalists more (politically and financially) independent in comparison to traditional journalists?

How will civil investigation/journalism develop in the future?

THE TRUTH

In the times of fake news and online propaganda: what is the meaning of truth?

And does knowing the truth matter in the end?

ETHICS

What are the ethical questions in using the Bellingcat method? (Privacy, exposing alleged perpetrators, jeopardizing police investigations by exposing facts too early).

The method can be used by controlling governments as well: how can civilians be made aware of this?

Do you need to protect yourself as a civilian?

Do you see other ethical questions concerning the topic of the film?

FOLLOW UP

After seeing the film, what would you tell about it to a friend? What do they need to be aware of?

Do we all need to master the Bellingcat method to some degree?

How can we support Bellingcat?

INTERACTIVE EXAMPLE BELLINGCAT METHOD

For students

Geolocation example initiated by Bellingcat member Pieter van Huis.

In his workshops, based on several images, Peter van Huis asks his students to find out the exact location the photograph is taken.

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ОДЕСА

THE ALMANAC

Follow our interactive tool > The Almanac (https://submarinechannel.com/the-almanac/)

Submarine Channel is developing an empowering platform that will enable it's users to take back control of their digital lives. This practical tool inspires change in everyone who questions their relationship with their newsfeed and moreover their connection with truth in a post truth world.
On a daily basis, The Almanac will offer practical tools, tips and stories to help monitor and improve your digital consumption patterns.